

sibylle wagner

vita

- 1952** born in Stuttgart
Study of Art and German
- 1981** Studio for painting and performances in Karlsruhe
- 1981-87** Foundation of the first Karlsruhe producer's gallery
- 1984-86** Foundation member of the studio community Ettlingen
- 1985-94** Annual (3-month) working stays in India
Together with her husband, the painter Lothar Quinte
- seit 1987** Studio in Wintzenbach (Alsace)
- seit 2003** Second studio in Berlin
- seit 2002** Foundation of the "Wintzenbacher Lichtspiele"
Annual video-festival (Alsace), together with Elenor Holder (†), until 2008

Exhibitions (choice)

- 1989** Gallery Cuenca, Ulm (EA, K)
- 1990** Goethe-Institute, Bombay (EA)
- 1991** Relais Culturel, Wissembourg, Alsace (K)
- 1992** Gallery "am Stadtmuseum", Düsseldorf (EA,K)
- 1993** Gallery Rasche, Freiburg (EA)
- 1994** Gallery Rottloff, Karlsruhe (EA)
- 1995** Gallery Walter Bischof, Stuttgart
- 1996** Gallery Castle Mochental, Ehingen
- 1996** Gallery Hensel and Mages, Karlsruhe (EA)
- 1996** "Art and plastic"
Neckarwerke Stuttgart-Fellbach

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Exhibitions (choice)

- 1997** “twilight”
Video-installation, Museum of Contemporary Art – ZKM, Karlsruhe
- 1998** “Painting beyond the painting”
Ursula Blickle Endowment, Kraichtal-Unteröwisheim (K)
- 1999** “redlight”
Public utilities Ettlingen, Grünhaus
- 1999** Hanna-Nagel prize 1999
Badische Art Association, Karlsruhe (K)
- 2000** Glass windows for a chapel in Champenay (Alsace)
Together with Lothar Quinte
- 2000** Videosculpture “twilight”, 1st presentation
Einstein Cultural Center, Munich
- 2002** “c'est si simple” CEAAC, Strasbourg
Painting, Performance, Video, (EA, K)
- 2004** ART Frankfurt, one-artist
Gallery Höltje
- 2004** Artist Alliance Baden-Württemberg
- 2005** Artist Association, Germersheim
Together with Lothar Quinte, Hiromi Akiyama, Barbara Haim
- 2005** Gallery Stühler, Berlin
- 2005** Forschungszentrum Karlsruhe
(Since 2009 Karlsruhe Institute of Technology)
- 2006** GaleriARTist, Berlin
Together with Hede Bühl and Asgar Bozorgi

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Exhibitions (choice)

- 2007** Art House Potsdam, Lichtobjekte und Bilder
- 2007** Municipal Gallery Karlsruhe, Hanna Nagel prizewinners
- 2008** Society for Art and Design, Bonn
Together with Helga Weihs und Karin Radoy
- 2008** Art Association Forst / Bruchsall,
Prize der ENBW (Energy Baden Württemberg)
- 2009** Art House Potsdam
Gruppenausstellung on the subject "Square"
- 2008** "twilight"
Sculpture - reconstruction at "Biografie" / Karlsruhe and
wall creation with a text Christoph Ransmayr
- 2009** Paintings and objects of Sibylle Wagner
Gallery Arthea und Lauth, Mannheim

Performances

- 1981** "Actions around the bed"
16-hour night performance with artists of different areas
First Karlsruhe producer's gallery
- 1982** "we outshine ourselves",
Theater performance with the actress Elenor Holder
First Karlsruhe producer's gallery
- 1983** "by paint"
Projection and painting action, gallery Charlotte Herzog, Ladenburg
- 1984** "statues"
Theater and music performance, Wilhelmshöhe Ettlingen

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Performances

- 1986** “art silk threads”
Painting and music performance with the musician Sabine Schäfer
Badische Art Association, Karlsruhe
- 1987** “sound colour tracks”
Painting and music performance with the musician Sabine Schäfer
Art Association Heilbronn
- 1988** “microchrom”
Painting and music performance with the musicians Helmut Bieler-Wendt
und Sabine Schäfer in the Acedemy of Fine Arts, Karlsruhe
- 1989** “cinq cycles”
Picture and music installation, ZKM-Festival, Karlsruhe
Music by Sabine Schäfer
- 1990** “meurtières bleues”
Installation in the town wall of Wissembourg within the scope of the
German-French exhibition row “le rendez-vous de l’imaginaire” (1st prize)
- 1991** “Bombay movements”
Video-film (with Lothar Quinte), S-VHS, 20 min.
- 1992** “tracks leave”
Performance for the television of the South German broadcasting company
in “etzetera Gallery” von Rudij Bergmann
- 1993** “Lothar Quinte in India”
Film portrait, S-VHS, 13 min., National Art Centre Karlsruhe
Retrospektive “Lothar Quinte”
- 1994** “eye-light-painting”
Music-video-performance with music of Joachim Krebs within the multimedia
event „projektionen“ Organ Factory, Karlsruhe (Durlach), Karlsruhe - Durlach
- 1995** “light-painting”
Video-performance, Tollhaus Karlsruhe

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Performances

- 1998** “light-painting”
Video-Performance, Urban Gallery of Stadt Rastatt
- 1999** “... I immediately come ...”
live / video-performance, Urban Gallery of Karlsruhe
- 2000** “twilight”, video-installation, Museum Castle Ettlingen
- 2002** “c'est si simple”
Exhibition performance, video, paintings
CEAAC (Centre Européen d'Action d'Art Contemporaine), Strasbourg

To the numerous performances and actions see the also catalogue
“Sibylle Wagner Performances 1984-1994”

Prices

- 1989** 1st prize of painting “le rendez-vous de l'imaginaire”
Wissembourg (F)
- 1997** Götz-u.-Moriz prize 1997, Freiburg
- 1998** Prize of contemporary art on the Upper Rhine, Offenburg
- 1999** Hanna-Nagel prize, Karlsruhe
- 2002** Art award of the Museum Society
Ettlingen (audiance award)
- 2008** 1st prize ENBW (Energy Baden Württemberg)
Forst / Bruchsal Art Association

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Invention

- 2006** Self-lighting piecesfurniture ho-ki-ti® (Hocker-Kiste-Tisch / stool-box-table)
Registered brand and applied for a patent
- 2009** Showroom Berlin
www.ho-ki-ti.com

Work in collections and public possession

Government Presidium of North Baden
Municipal Gallery, Karlsruhe
LBS Stuttgart
Savings bank, Pforzheim
Museum of Contemporary Art – ZKM, Karlsruhe
District Office, Esslingen
District savings bank, Esslingen
Thermal bath, Bad Wildbad
Ministry of Science and Art, Baden-Württemberg, Stuttgart
Urban Gallery, Rastatt